

# Points, Circles & Lines

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OpenGL

# Learning Outcomes

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- Understand the role of primitives & vertices in OpenGL
- Be able to draw points and circles
- Understand how the point size is acquired and set
- Be able to draw individual lines, connected lines, line strips and loops
- Have seen line stippling

# Pixels & Points

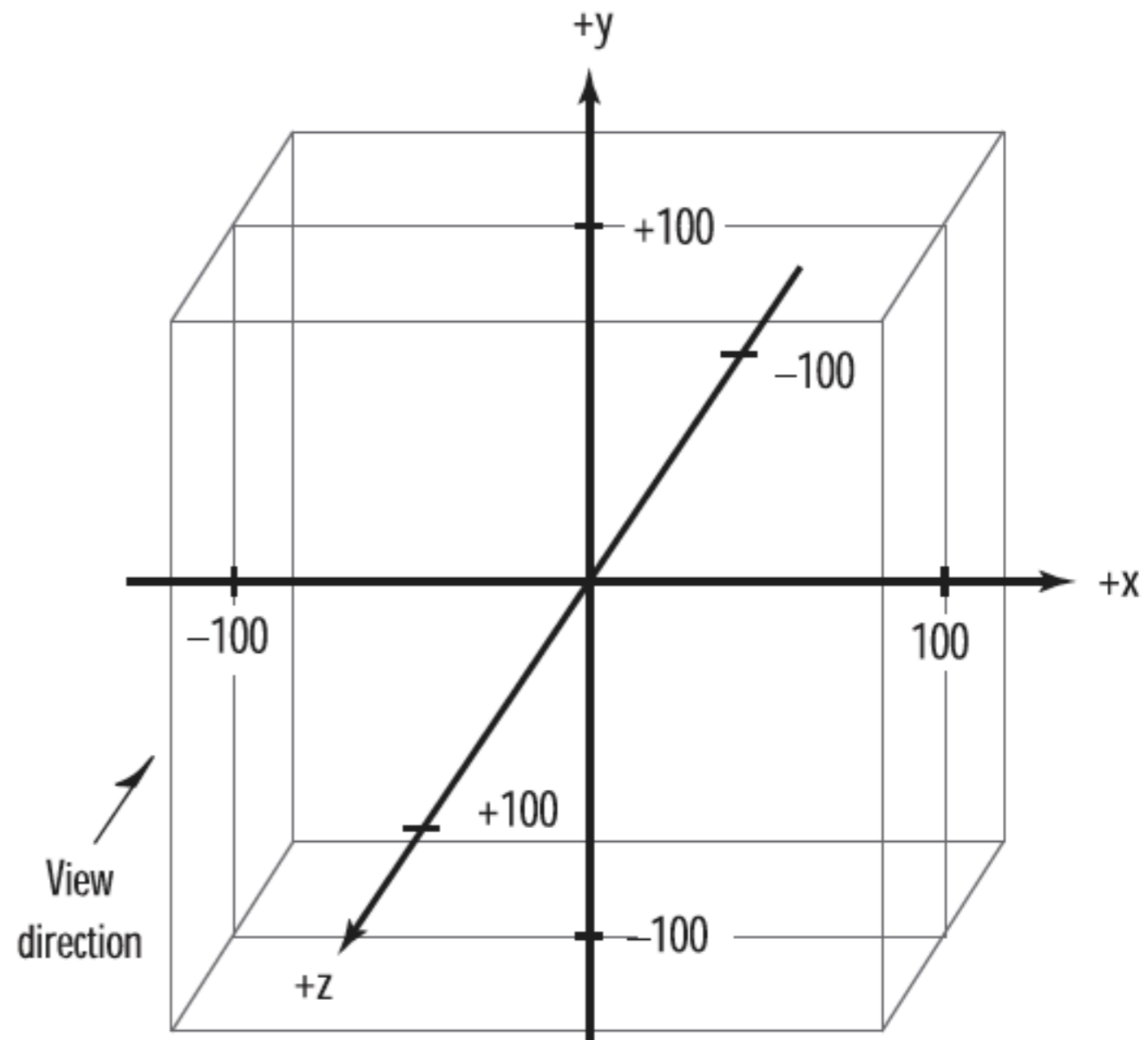
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- Computer graphics at its simplest: Draw a point somewhere on the screen, and make it a specific color.
- Build on this simple concept, to produce lines, polygons, circles, and other shapes and graphics
- In OpenGL, we are not concerned with physical screen coordinates and pixels, but rather positional coordinates in a viewing volume.
- OpenGL worries about how to get your points, lines, etc projected from your established 3D space to the 2D image on a screen

# Viewing Volume

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- Consists of an area enclosed a Cartesian coordinate space that ranges from  $-100$  to  $+100$  on all three axes— $x$ ,  $y$ , and  $z$ .
- We established this volume with a call to `glOrtho`.

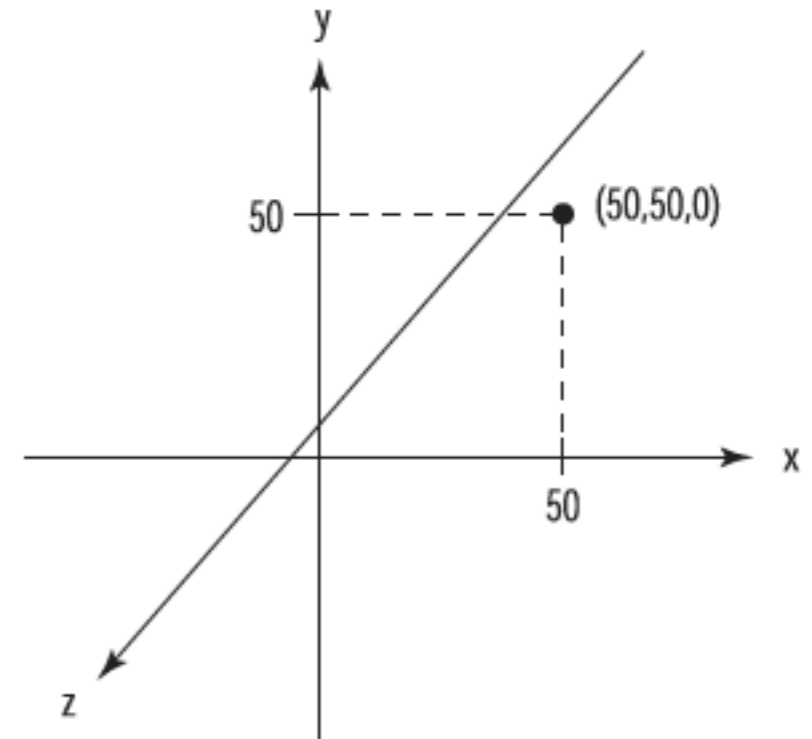


```
void setupRC(void)
{
    glClearColor(0.0f, 0.0f, 1.0f, 1.0f);
    glOrtho (-100.0f, 100.0f, -100.0f, 100.0f, -100.0f, 100.0f);
}
```

# A 3D Point: The Vertex

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- Function `glVertex` — one of the most used functions in all the OpenGL API.
- The “lowest common denominator” of all the OpenGL primitives: a single point in space.
- The `glVertex` function can take from one (a pointer) to four parameters of any numerical type, from bytes to doubles, subject to the naming conventions



```
glVertex3f(50.0f, 50.0f, 0.0f);
```

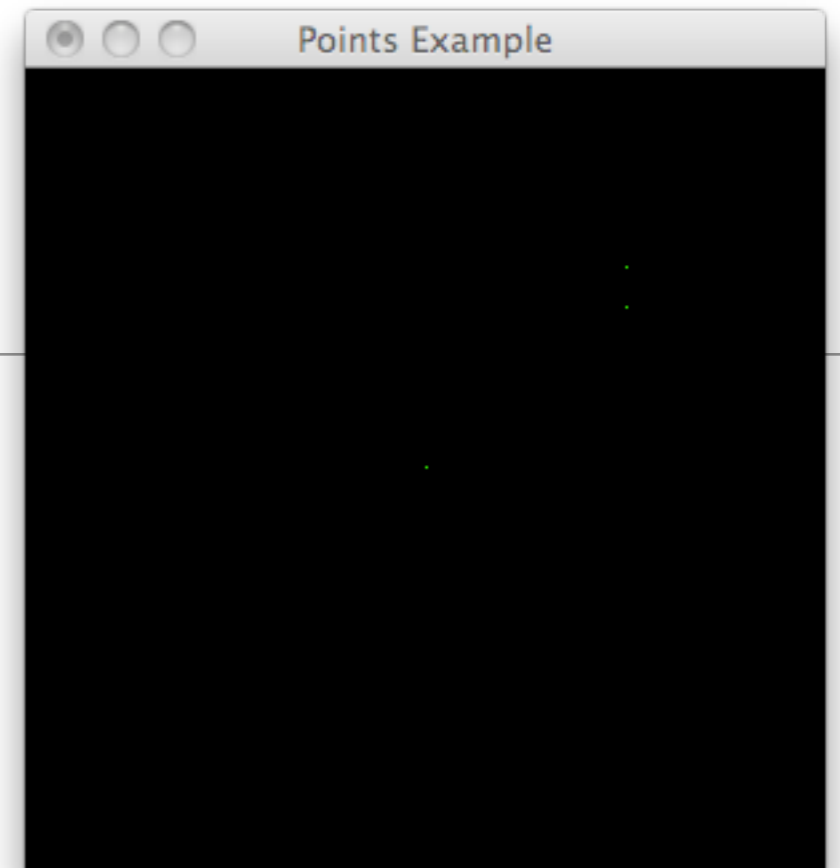
# Primitives

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- Is this vertex a point that should just be plotted or is it the endpoint of a line or the corner of a cube?
- The geometric definition of a vertex is not just a point in space, but rather the point at which an intersection of two lines or curves occurs.
- This is the essence of primitives.
- A primitive is simply the interpretation of a set or list of vertices into some shape drawn on the screen.
- There are 10 primitives in OpenGL, from a simple point drawn in space to a closed polygon of any number of sides.

# Drawing Points

- One way to draw primitives is to use the `glBegin` command to tell OpenGL to begin interpreting a list of vertices as a particular primitive.
- You then end the list of vertices for that primitive with the `glEnd` command.
- `glBegin`, `GL_POINTS` tells OpenGL that the succeeding vertices are to be interpreted and drawn as points.



```
void renderScene(void)
{
    glClear( GL_COLOR_BUFFER_BIT);

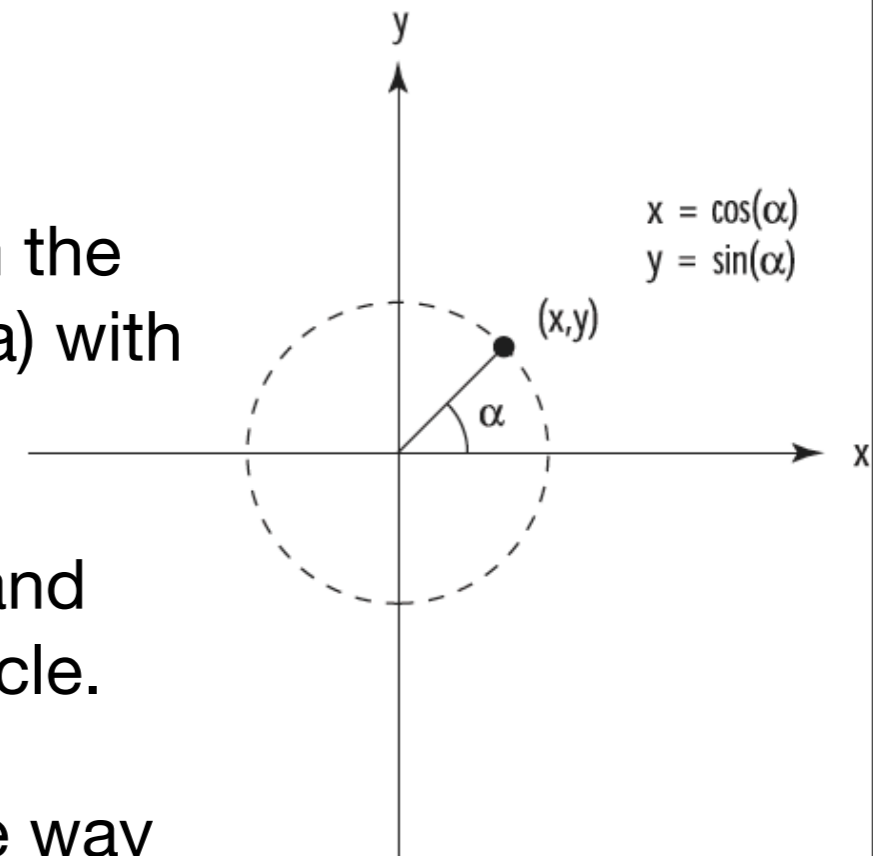
    glBegin( GL_POINTS);
        glVertex3f(0.0f, 0.0f, 0.0f);
        glVertex3f(50.0f, 40.0f, 0.0f);
        glVertex3f(50.0f, 50.0f, 50.0f);
    glEnd();

    glutSwapBuffers();
}
```

# sin / cos

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- A circle drawn in the xy plane and a line segment from the origin (0,0) to any point on the circle makes an angle ( $\alpha$ ) with the x-axis.
- For any given angle, the trigonometric functions sine and cosine return the x and y values of the point on the circle.
- By stepping a variable that represents the angle all the way around the origin, we can calculate all the points on the circle.
- The C runtime functions `sin()` and `cos()` accept angle values measured in radians instead of degrees. There are  $2\pi$  radians in a circle.





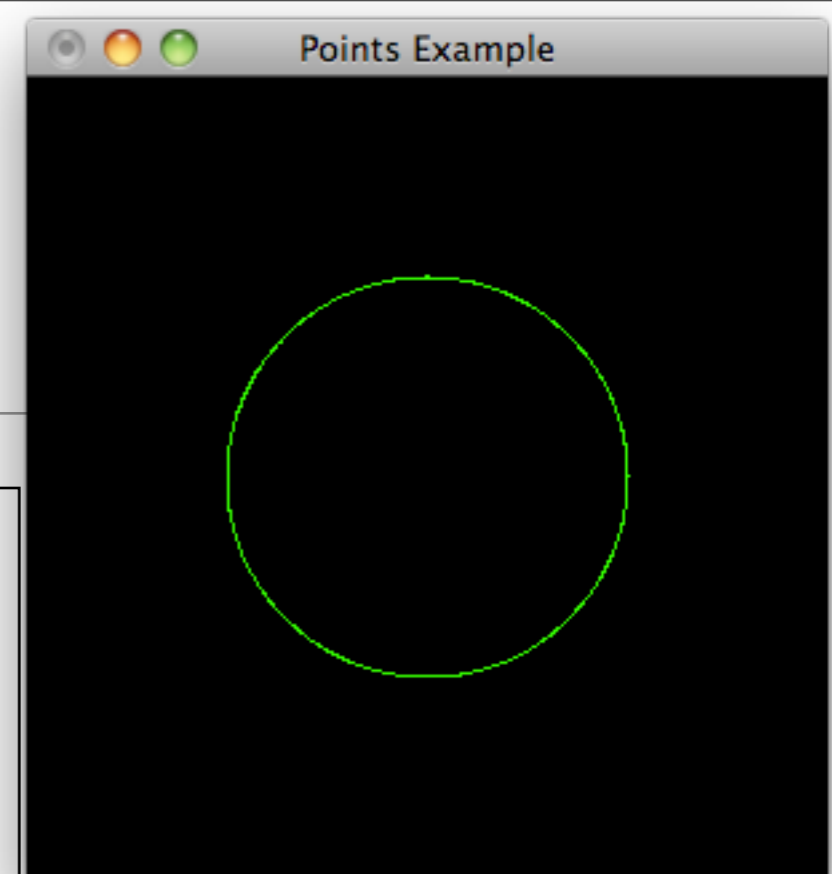
# Drawing a Circle

```
void renderScene(void)
{
    GLfloat x, y, angle;

    glClear( GL_COLOR_BUFFER_BIT);

    glBegin( GL_POINTS);
    for (angle = 0.0f; angle <= (2.0f * GL_PI); angle += 0.01f)
        {
            x = 50.0f * sin(angle);
            y = 50.0f * cos(angle);
            glVertex3f(x, y, 0.0f);
        }
    glEnd();

    glutSwapBuffers();
}
```



- Calculates the x and y coordinates for an angle that spins between 0° and 360°
- Expressed programmatically in radians rather than degrees

# Setting the Point Size

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- When you draw a single point, the size of the point is one pixel by default.

- Change this size with the function `glPointSize`:

```
void glPointSize(GLfloat size);
```

- It specifies the approximate diameter in pixels of the point drawn.
- Not all point sizes are supported, however, and you should make sure the point size you specify is available

```
GLfloat sizes[2];
GLfloat step;
GLfloat curSize;

void setupRC()
{
    //...
    glGetFloatv(GL_POINT_SIZE_RANGE, sizes);
    glGetFloatv(GL_POINT_SIZE_GRANULARITY, &step);
    curSize = sizes[0];
    //...
}
```

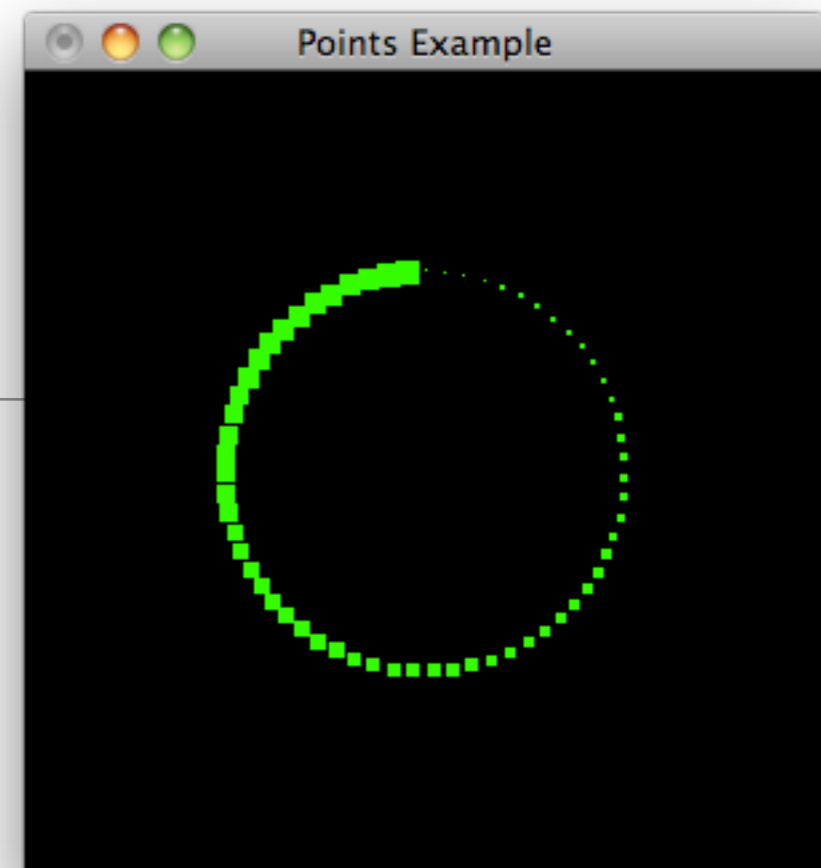
```

void renderScene(void)
{
    GLfloat x, y, angle;

    glClear(GL_COLOR_BUFFER_BIT);

    for (angle = 0.0f; angle <= (2.0f * GL_PI); angle += 0.1f)
    {
        x = 50.0f * sin(angle);
        y = 50.0f * cos(angle);
        glPointSize(curSize);
        glBegin( GL_POINTS);
            glVertex3f(x, y, 0.0f);
        glEnd();
        curSize+=step;
    }
    glutSwapBuffers();
}

```

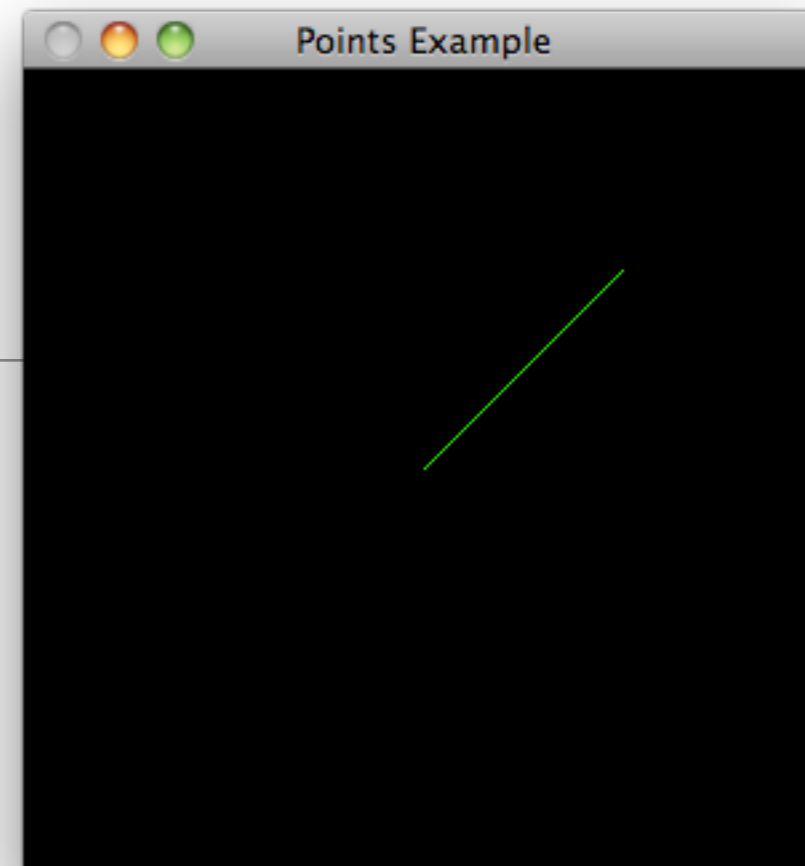


- glPointSize must be called outside the glBegin/glEnd statements.
- Using a point size larger supported OpenGL uses the largest available point size but does not keep growing - the range are clamped to the range
- Larger point sizes are represented simply by larger cubes. This is the default behavior, but it typically is undesirable for many application.
- Need *Antialiasing*, a technique used to smooth out jagged edges and round out corners

# Drawing Lines

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- `GL_POINTS`: for each vertex specified, it draws a point.
- `GL_LINES`: to specify two vertices and draw a line between them.
- two vertices specify a single primitive
- If you specify an odd number of vertices for `GL_LINES`, the last vertex is just ignored



```
void renderScene(void)
{
    glClear( GL_COLOR_BUFFER_BIT);

    glBegin( GL_LINES);
        glVertex3f(0.0f, 0.0f, 0.0f);
        glVertex3f(50.0f, 50.0f, 0.0f);
    glEnd();

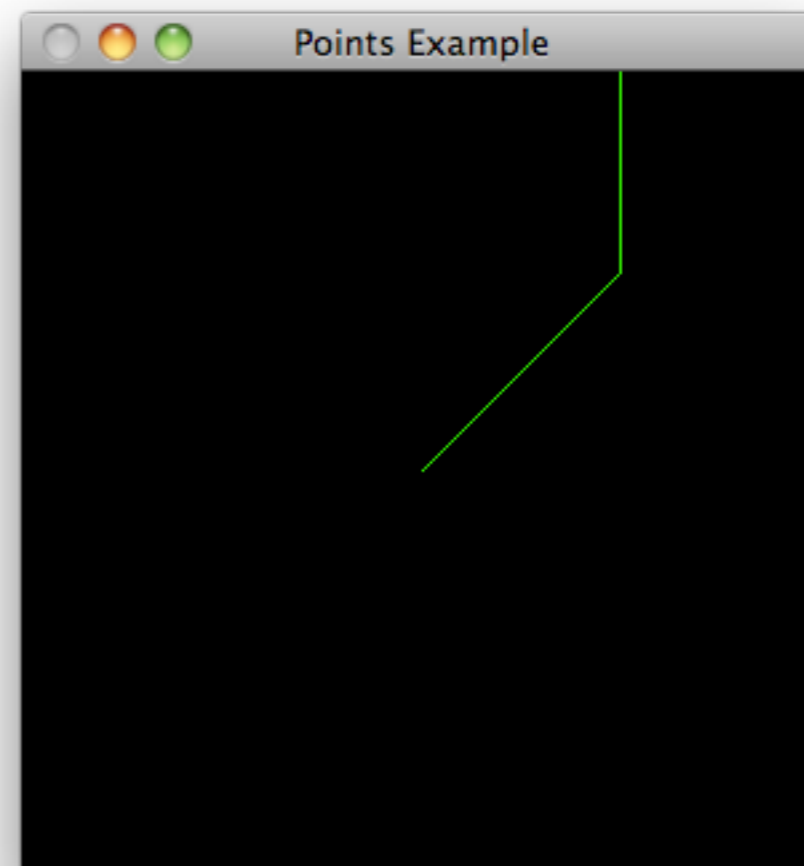
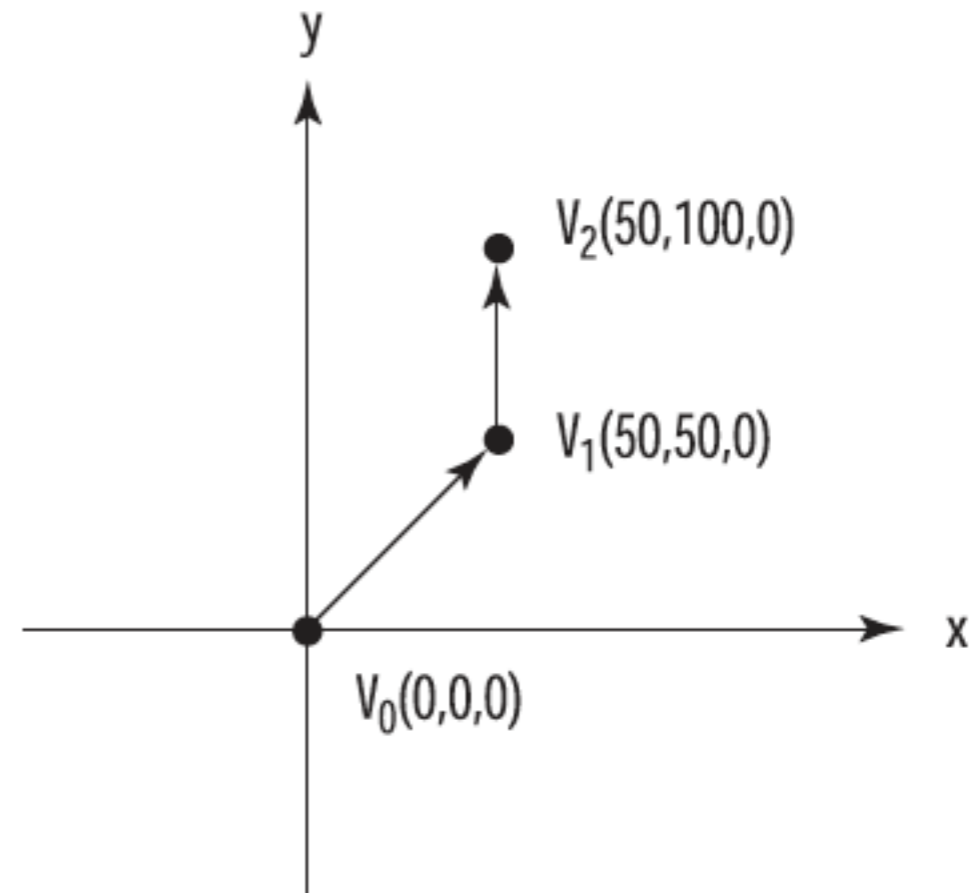
    glutSwapBuffers();
}
```

# Connected Lines

```
void renderScene(void)
{
    glClear( GL_COLOR_BUFFER_BIT);

    glBegin( GL_LINES);
        glVertex3f(0.0f, 0.0f, 0.0f);
        glVertex3f(50.0f, 50.0f, 0.0f);
        glVertex3f(50.0f, 50.0f, 0.0f);
        glVertex3f(50.0f, 100.0f, 0.0f);
    glEnd();

    glutSwapBuffers();
}
```



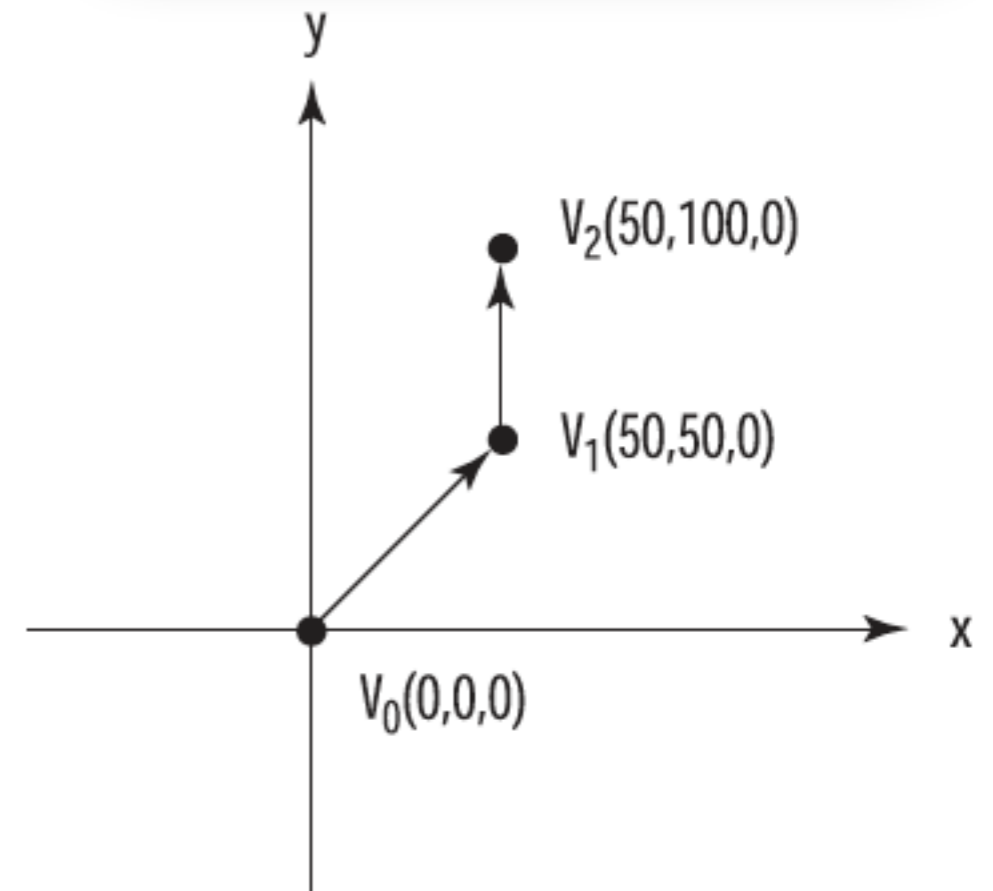
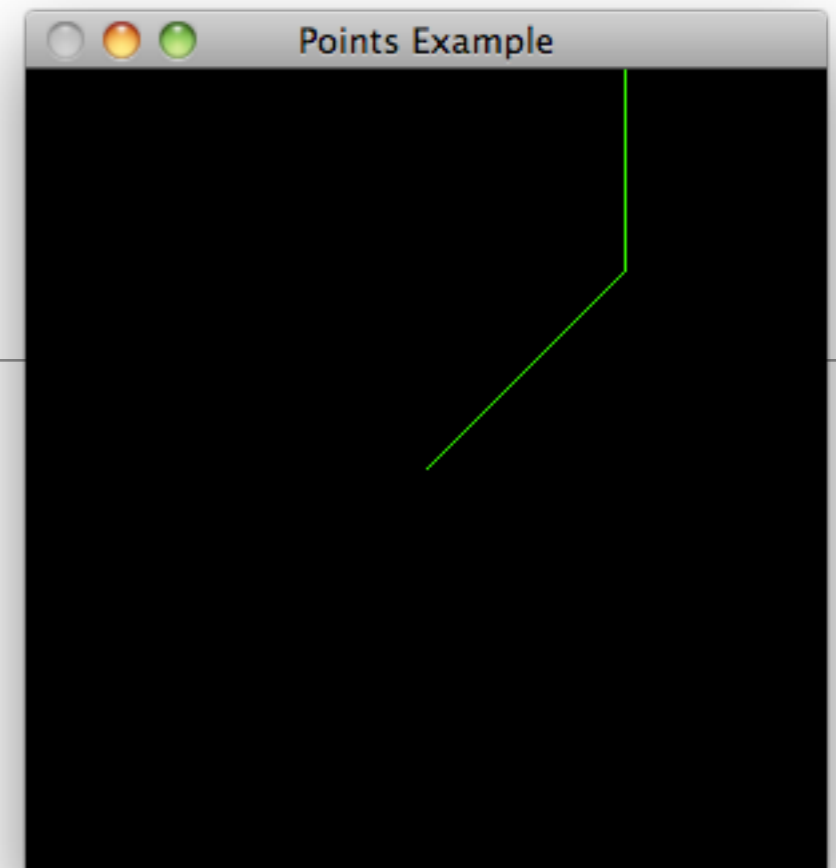
# Line Strips

- `GL_LINE_STRIP`, a line is drawn from one vertex to the next in a continuous segment

```
void renderScene(void)
{
    glClear( GL_COLOR_BUFFER_BIT);

    glBegin( GL_LINE_STRIP);
        glVertex3f(0.0f, 0.0f, 0.0f);
        glVertex3f(50.0f, 50.0f, 0.0f);
        glVertex3f(50.0f, 100.0f, 0.0f);
    glEnd();

    glutSwapBuffers();
}
```



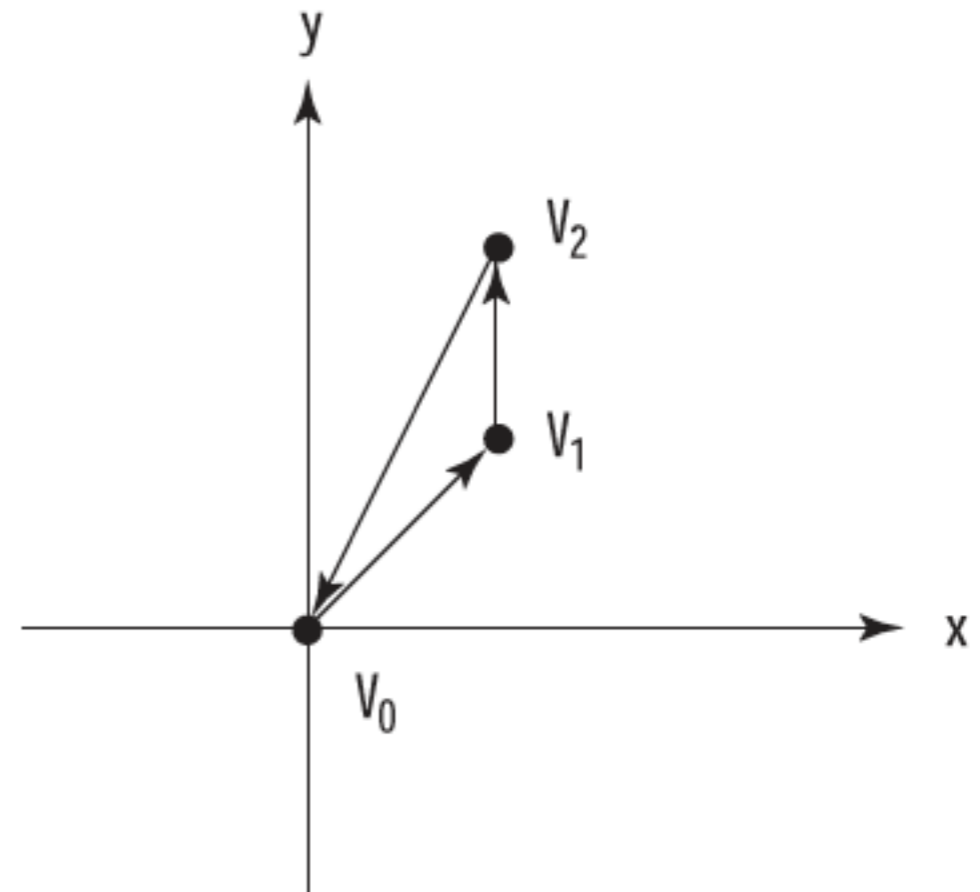
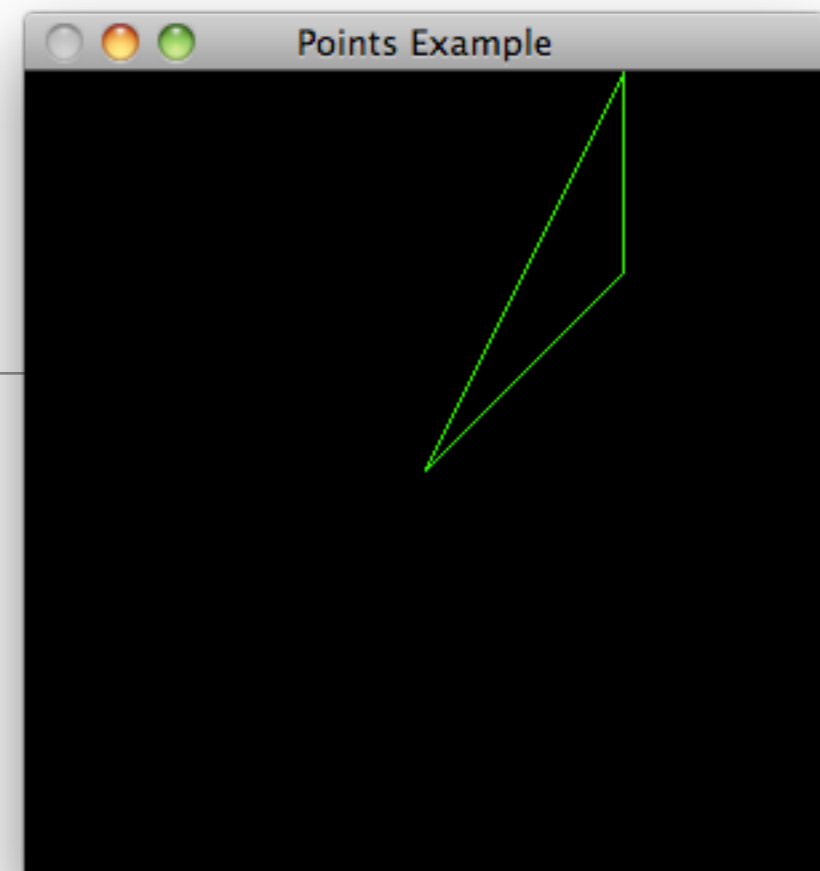
# Line Loops

- **LINE\_LOOP**: behaves just like **GL\_LINE\_STRIP**, but one final line is drawn between the last vertex specified and the first one specified

```
void renderScene(void)
{
    glClear( GL_COLOR_BUFFER_BIT);

    glBegin( GL_LINE_LOOP);
        glVertex3f(0.0f, 0.0f, 0.0f);
        glVertex3f(50.0f, 50.0f, 0.0f);
        glVertex3f(50.0f, 100.0f, 0.0f);
    glEnd();

    glutSwapBuffers();
}
```



# Approximating Curves with Straight Lines

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- Plot points along a circle-shaped path.
- Can push the points closer and closer together (by setting smaller values for the angle increment) to create a smooth curve instead of the broken points
- Can be slow for larger and more complex curves with thousands of points.

```
void renderScene(void)
{
    GLfloat x, y, angle;

    glClear( GL_COLOR_BUFFER_BIT);

    glBegin( GL_POINTS);
    for (angle = 0.0f; angle <= (2.0f * GL_PI); angle += 0.01f)
    {
        x = 50.0f * sin(angle);
        y = 50.0f * cos(angle);
        glVertex3f(x, y, 0.0f);
    }
    glEnd();

    glutSwapBuffers();
}
```



# Connect the dots

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- Approximating a curve using `GL_LINE_STRIP` or `GL_LINE_LOOP` to connect-the-dots.
- As the dots move closer together, a smoother curve materializes without you having to specify all the points.

```
void renderScene(void)
{
    GLfloat x, y, angle;

    glClear( GL_COLOR_BUFFER_BIT);

    glBegin( GL_LINE_LOOP);
    for (angle = 0.0f; angle <= (2.0f * GL_PI); angle += 0.1f)
    {
        x = 50.0f * sin(angle);
        y = 50.0f * cos(angle);
        glVertex3f(x, y, 0.0f);
    }
    glEnd();

    glutSwapBuffers();
}
```

# Setting the Line Width

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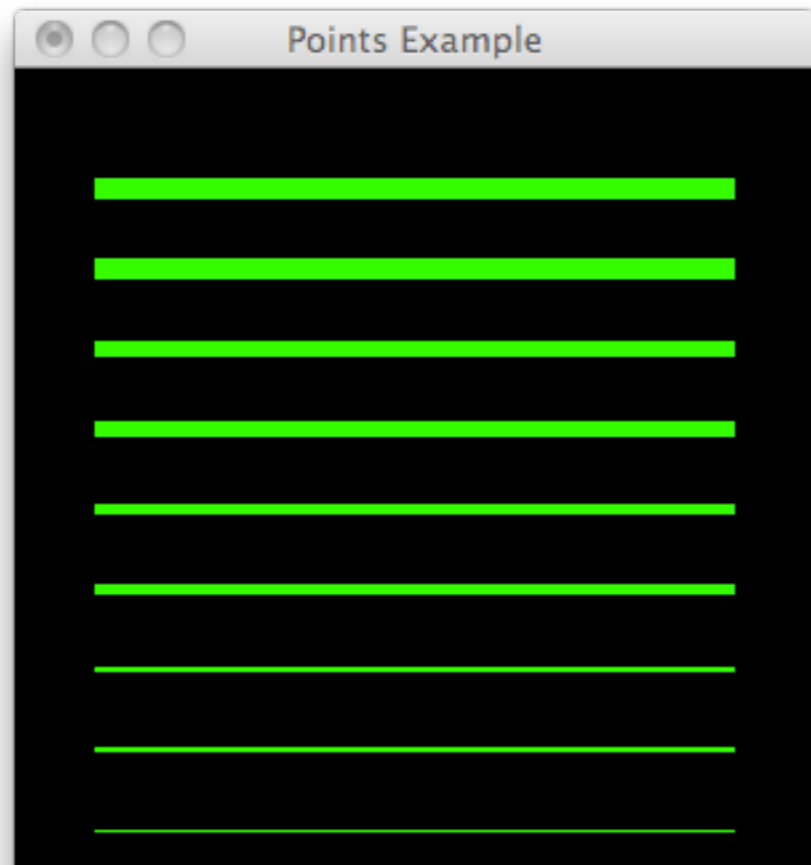
- Specify various line widths when drawing lines by using the `glLineWidth` function.
- The `glLineWidth` function takes a single parameter that specifies the approximate width, in pixels, of the line drawn.
- Just as with point sizes, not all line widths are supported, and you should make sure that the line width you want to specify is available.

```
void glLineWidth (GLfloat width);
```

```
GLfloat fSizes[2];  
GLfloat fCurrSize;  
  
void retupRC()  
{  
    //...  
  
    glGetFloatv(GL_LINE_WIDTH_RANGE, fSizes);  
    fCurrSize = fSizes[0];  
}
```

# Lines Example

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```
void renderScene(void)
{
    GLfloat y;

    glClear(GL_COLOR_BUFFER_BIT);

    for(y = -90.0f; y < 90.0f; y += 20.0f)
    {
        glLineWidth(fCurrSize);

        glBegin(GL_LINES);
            glVertex2f(-80.0f, y);
            glVertex2f(80.0f, y);
        glEnd();

        fCurrSize += 1.0f;
    }

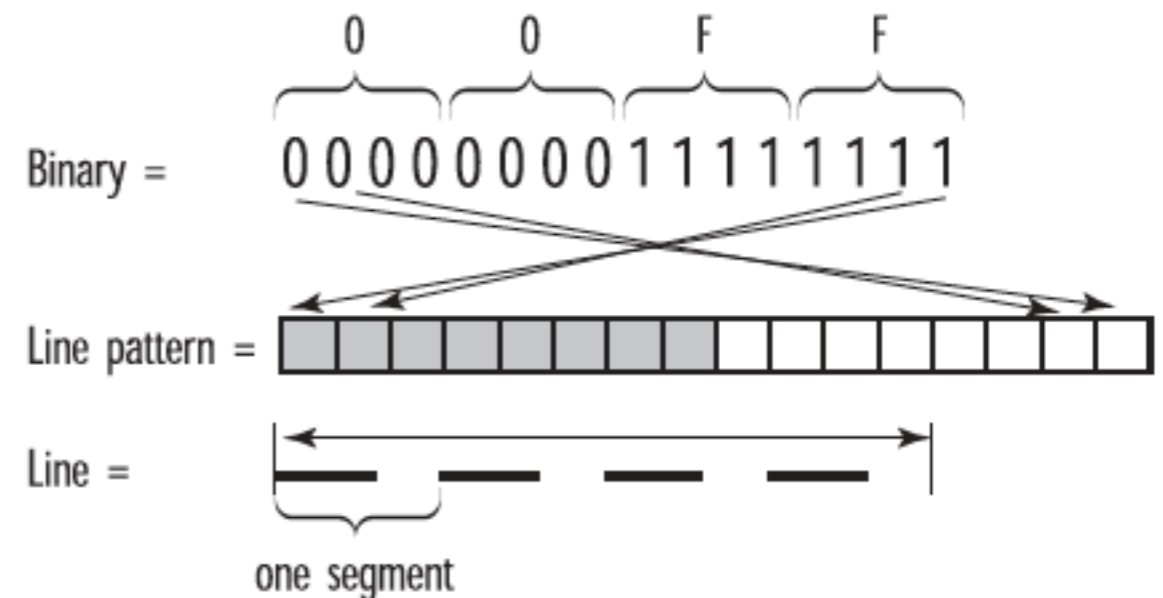
    glutSwapBuffers();
}
```

# Line Stippling

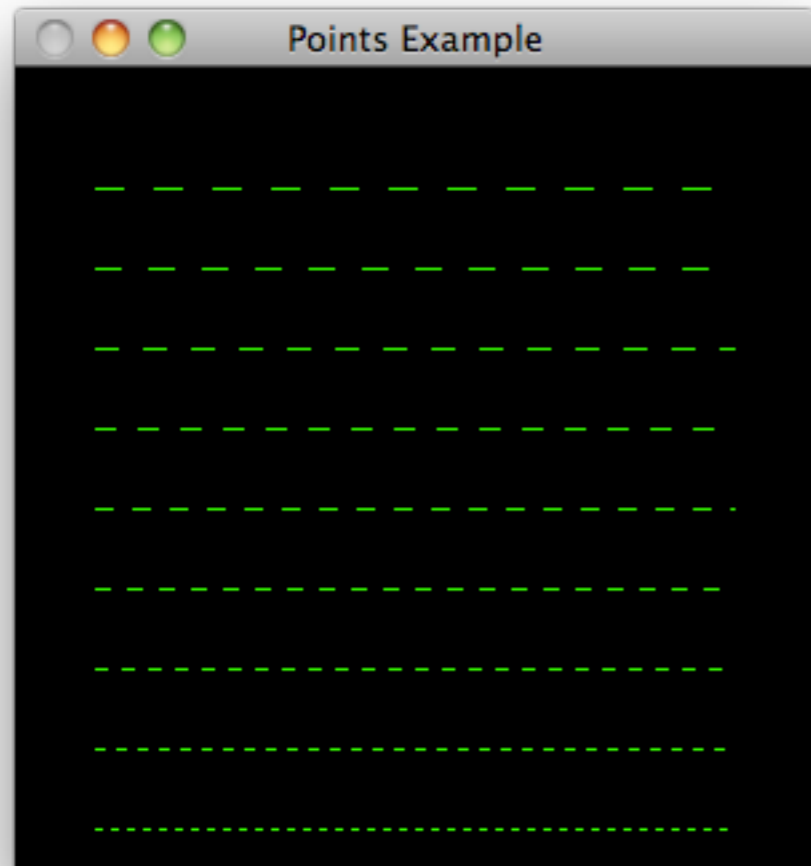
```
void glLineStipple (GLint factor, GLushort pattern);
```

- In addition to changing line widths, you can create lines with a dotted or dashed pattern, called stippling
- The pattern parameter is a 16-bit value that specifies a pattern to use when drawing the lines.
- Each bit represents a section of the line segment that is either on or off.
- By default, each bit corresponds to a single pixel, but the factor parameter serves as a multiplier to increase the width of the pattern.

Pattern = 0X00FF = 255



# Stipple Example



```
void setupRC()
{
    //..

    glEnable(GL_LINE_STIPPLE);
}
```

```
void renderScene(void)
{
    GLfloat y;
    GLint factor = 3;
    GLushort pattern = 0x5555;

    glClear(GL_COLOR_BUFFER_BIT);

    for(y = -90.0f; y < 90.0f; y += 20.0f)
    {
        glLineStipple(factor, pattern);

        glBegin(GL_LINES);
            glVertex2f(-80.0f, y);
            glVertex2f(80.0f, y);
        glEnd();

        factor++;
    }
    glutSwapBuffers();
}
```